MS 11431

RCM Lon

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

In the presence of

HER ROYAL HIGHNESS
PRINCESS ALEXANDRA OF KENT

Concert by

EILEEN JOYCE
FLORENCE HOOTON

JENNIFER VYVYAN
DAPHNE IBBOTT

Wednesday, 27th June, 1956, at 7.45 p.m.

at 4, ST. JAMES'S SQUARE, S.W. 1

(by kind permission of the Arts Council)

Admission Programme
(non-transferable)

Progra

SONATA IN G — *Sammartini (arr. Moffat)*

Allegro non troppo

Adagio con Sentimento

Gigue. Vivace.

FLORENCE HOOTON AND DAPHNE IBBOTT

Villanelle — *Berlioz*

La Promessa
La Pastorella delle Alpi } From "Le Serati Musicali" — *Rossini*
La Danza

JENNIFER VYVYAN AND DAPHNE IBBOTT

Nocturne in C minor (Op. 48, No. 1)
Grand Valse Brilliant in A flat (Op. 34, No. 1) } *Chopin*

EILEEN JOYCE

INTERVAL

mme

Improvisato — Unaccompanied — *Gordon Jacob*

(Dedicated to F. H.)

The Piper — *J. B. McEwen*

Captain Cockchafer — *Frederick Austin*

FLORENCE HOOTON AND DAPHNE IBBOTT

Poems from "Peacock Pie" (Walter de la Mare)

The Dunce
Full Moon — *Herbert Howells*
Miss T.

Old Skinflint — " "

JENNIFER VYVYAN AND DAPHNE IBBOTT

La Maja e la Ruisenor
El Pilele — *Granados*

EILEEN JOYCE

Refreshments at 9.30 p.m